

The Soldier With No Name is based on the story of French surrealists Claude Cahun and Marcel Moore - two female artists in a male-dominated world - and their resistance campaign against the Nazis in occupied Jersey. Told through puppetry, dance, physical theatre and storytelling, the piece explores our ideas of identity and the relationship between art and socio-political change.

Director: Alle Valle

Performers: Raquel Mateos and Dajana Trtanj and Alle Valle.

Dates: Tuesday 24 February – Saturday 14 March

Days: Tuesday – Saturday

Time: 8pm

FREE post-show discussions: Thursday 5 & 12 March

Tickets: £8 (£6 concessions, £5.50 Southwark residents). Previews Tuesday 24 & Wednesday 25 February: £6 (£4 concessions, £3.50 Southwark residents).

Aged 18-26? Come for FREE! Contact the box office for availability.

[www.blueelephanttheatre.co.uk](http://www.blueelephanttheatre.co.uk)

[info@blueelephanttheatre.co.uk](mailto:info@blueelephanttheatre.co.uk)

Tel: 020 7701 0100

Blue Elephant Theatre Ltd

Registered Office: 59a Bethwin Rd

(entrance in Thompson's Ave)

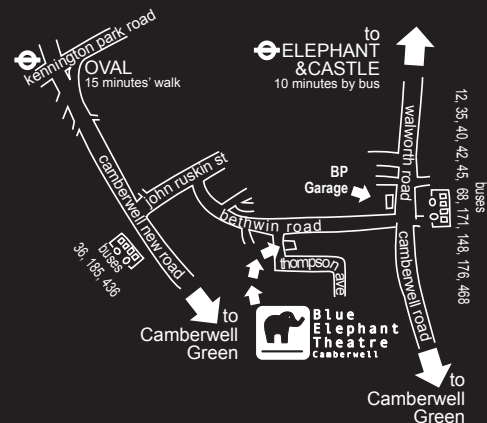
Camberwell

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The Winged Cranes was created by Alle Valle in 2007 to explore themes related to identity and the relationship between art and social political change through the use of puppetry and physical theatre. TWC wants to open borders in society, through the stories of people, places and time. It is an open company that wants to work on specific projects with other artists through collaboration and mutual understanding.

[www.thewingedcranes.com](http://www.thewingedcranes.com)

Design:  
[ma3t.co.uk](http://ma3t.co.uk)

